

# CALL FOR PAPERS

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*LUCCA BIENNALE CARTASIA Competition - 12th edition - 2024*

Call to submit **technical and/or design contributions** in the form of essays or theses for publication in both book and ebook formats, complete with an ISBN code.

## PREMISE

**Lucca Biennale Cartasia** is the world's largest event dedicated to paper as a means for creative expression in art, design, and architecture. The event, born to disseminate knowledge of Paper Art through artistic expressions, consists of eight sections, including the Sustainable Architecture section, dedicated to exploring the use of paper and cardboard in construction. These materials, virtuous in nature, are excellent for building temporary structures and are suitable for creating more durable and efficient architectures. .

Coming from renewable sources, a byproduct of recycling processes, and itself recyclable, cardboard has the potential to drive the exploration of new architectural components. These components contribute to reducing the overall environmental impact of constructions, promoting the conservation of resources and sustainable management of construction processes. In the context of the Architecture section, the aim is to establish a permanent collection of research essays and projects that can serve as inspiration for innovation and the development of both technical and formal solutions. This includes machinery and tools suitable for manufacturing cardboard building components, along with product testing and verification. All of these aspects demonstrate a fervent interest in the use of "alternative materials" in architecture and how it can influence the use, structures, and forms of architecture itself.

For these reasons, Lucca Biennale Cartasia announces the **Call for papers** focusing on key themes such as: **cardboard architecture and design, sustainability, innovation and research in design and technical implementation.**

## OBJECTIVES

The Call aims to collect technical and design contributions in the form of essays, accompanied by any graphics, drawings, or design tables. The focus is on topics related to research and development of solutions for the use of paper and cardboard in construction and design.

## ADMISSION REQUIREMENTS

Professionals, scholars, architects, designers, artists, engineers, teachers, students, researchers are all invited to submit their projects in the format detailed above. The call is open to anyone 18 or older and there is no registration fee. A group leader must be identified if the contribution is submitted by more than one participant. It is not necessary for submitted projects to be previously unpublished or to have been specifically created for this Call.

The submitted and selected contributions will be compiled into a publication in a book and/or ebook format with an ISBN code. Participants may also be invited to take part in the events of the 12th edition of Lucca Biennale Cartasia for the presentation of their projects.

### To participate, you need to:

- Fill out the registration form, which can be reached at the following [link](#).
- Submit projects, theses and research projects that have been carried out and / or concluded since 2015. Text font must be Helvetica 12, black, and the maximum length is set at 25,000 characters including spaces, footnotes, bibliographical references and image or drawing captions. Page format should be a vertical A4 format and the document must be a NON-LOCKED pdf. Images (jpeg, pdf, tiff) must have a minimum quality of 300DPI and saved with the name or number used in the relevant caption contained in the text. The same guidelines apply when submitting tables.
- Send the essay with accompanying images/drawings/tables to [registration@luccabiennale.com](mailto:registration@luccabiennale.com) via **Wetransfer**. The compressed folder can have a maximum size of 10 MB. You may submit material in video format not exceeding 100 MB exclusively via **wetransfer** to [registration@luccabiennale.com](mailto:registration@luccabiennale.com) .

### TIMELINE

The Artistic Direction reserves the right to consider all proposals received as unsuitable.

- Deadline for submissions: 23:59 (GMT +1) on April 1, 2024,
- Communication of selected projects: May 31, 2024,
- Arrival of the projects at the exhibition venue: BY June 10, 2024.

Should you require additional information, please contact [architecture@luccabiennale.com](mailto:architecture@luccabiennale.com). Questions shall be processed within a few days. If you have questions concerning timing, logistics and the like, contact [info@luccabiennale.com](mailto:info@luccabiennale.com).

### INTELLECTUAL PROPERTY

Subject to intellectual property rights, proposals will be exhibited, photographed, and filmed for the purpose of organizing the event and communicating it through LUBICA's channels. Participants must guarantee that neither the proposals nor their exhibition violate patents or intellectual property rights belonging to third parties. In case of a legal dispute in which it is stated that the project partially or fully violates patents or other intellectual property rights, the Organizer reserves the right to hold the participant liable for compensation of the damage suffered.. The Organizer may, at its discretion, use the projects presented by participants for communicative purposes associated with promoting the competition or other promotional elements, including exhibitions, events, websites, fairs, etc. Finalist works will be included in a communication program.

### DATA PROTECTION

Personal data supplied upon entering the competition will be processed by the admin office of the Organizing Committee for the sole purpose of analyzing and evaluating the submitted projects. Such data

may be communicated to third parties only for reasons related to the event. In connection with Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to process their personal data; this authorization is optional, but necessary to take part in the competition. **Entering the competition implies full acceptance of the regulations.**

#### **ANNOUNCEMENT OF RESULTS**

All official communication will be announced via e-mail and will be published on the website: [www.luccabiennalecartasia.com](http://www.luccabiennalecartasia.com)

#### **CONTACT INFORMATION**

[architecture@luccabiennale.com](mailto:architecture@luccabiennale.com)

Organizational Secretariat: (Tel.) +39 0583928354 - (Cel.) +39 3497123926 - [info@luccabiennale.com](mailto:info@luccabiennale.com)

***We recommend that all the participants stay up to date, following the website and social media channels, as the call may undergo changes before the deadline.***