

# PAPER ARCHITECTURE 2024

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*LUCCA BIENNALE CARTASIA Competition - 12th edition - 2024*  
Call for **Innovative paper architecture.**

## **PREMISE**

LUBICA - Lucca Biennale Cartasia celebrates its 12th edition in 2024, twenty years of passion and creativity dedicated to Paper as an expressive and architectural means. With the aim of promoting tradition, culture, sustainability, and innovation, LUBICA announces the call 'Innovative Paper Architecture 2024' to stimulate creativity and research in the field of sustainable architecture.

## **THEME AND OBJECTIVES**

The competition seeks innovative proposals for the design of an exhibition pavilion, covering a minimum of 100 square meters, predominantly constructed from paper/cardboard. The structure should be fully or partially reversible and sustainable, with waterproof and fireproof features, suitable for assembly during the summer season (from June to September). The pavilion will serve as a venue for an art exhibition, and the challenge lies in integrating inventive solutions into the historical context of the city of Lucca, fostering an approach to architecture that challenges conventional schemes..

## **ADMISSION REQUIREMENTS**

The competition is open to all architects and designers, whether established professionals or emerging talents, hailing from architecture and design studios, university faculties, and students. Participation requires the submission of proposals characterized by a creative and innovative use of paper. Each participant or group is allowed to submit one proposal.

### **The projects must be submitted as follows:**

- A board in A1 format (841x594mm) in PDF, including the description of the project's idea (maximum 2000 characters), technical drawings, photos illustrating the proposal's integration into the identified location, and other elements highlighting its innovative aspects.
- A project report in A4 format PDF containing the project idea description (maximum 4000 characters), an indicative economic overview, and the maintenance plan.

The evaluation of proposals will be based on creativity, innovation in the use of paper, sustainability, integration with the surrounding environment, and technical feasibility.

### To participate, you need to:

- Fill out the registration form, which can be reached at the following [link](#).

Pay the registration fee of € 30,00 via bank transfer:

- Account Holder: 9 Muse impresa sociale  
Banco Popolare  
IBAN: *IT69C0503424742000000001881*  
Swift Code: *BAPPIT21S38*  
Description: **LUBICA 2024 Design Participation**

Send the following documents to [registration@luccabiennale.com](mailto:registration@luccabiennale.com) via **wetransfer** ([www.wetransfer.com](http://www.wetransfer.com)):

- - Photos and/or videos of the proposed objects,  
- It is advisable to submit, in addition to the form below, a detailed technical sheet for each proposed object, including description, dimensions, weight, materials, and any other pertinent information.

### TIMELINE AND MILESTONES

The Artistic Direction reserves the right to consider all proposals received as unsuitable.

- Deadline for submissions: 23:59 (GMT +1) on April 30, 2024,
- Communication of selected projects: June 14, 2024,

### LUBICA GUARANTEES

The chosen projects will be showcased on the website [www.luccabiennale.com](http://www.luccabiennale.com), featured in special interviews on social media channels, included in the catalog for the XII edition in 2024, and invited to participate in the Network Days, with the chance to join the Paper Art Community.

### INTELLECTUAL PROPERTY

Subject to intellectual property rights, proposals will be exhibited, photographed, and filmed for the purpose of organizing the event and communicating it through LUBICA's channels. Participants must guarantee that neither the proposals nor their exhibition violate patents or intellectual property rights belonging to third parties. In case of a legal dispute in which it is stated that the project partially or fully violates patents or other intellectual property rights, the Organizer reserves the right to hold the participant liable for compensation of the damage suffered. The Organizer may, at its discretion, use the projects presented by participants for communicative purposes associated with promoting the competition or other promotional elements, including exhibitions, events, websites, fairs, etc. Finalist works will be included in a communication program.

## **DATA PROTECTION**

Personal data supplied upon entering the competition will be processed by the admin office of the Organizing Committee for the sole purpose of analyzing and evaluating the submitted projects. Such data may be communicated to third parties only for reasons related to the event. In connection with Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to process their personal data; this authorization is optional, but necessary to take part in the competition. **Entering the competition implies full acceptance of the regulations.**

## **ANNOUNCEMENT OF RESULTS**

All official communication will be announced via e-mail and will be published on the website: [www.luccabiennalecartasia.com](http://www.luccabiennalecartasia.com)

## **CONTACT INFORMATION**

[architecture@luccabiennale.com](mailto:architecture@luccabiennale.com)

Organizational Secretariat: (Tel.) +39 0583928354 - (Cel.) +39 3497123926 - [info@luccabiennale.com](mailto:info@luccabiennale.com)

***We recommend that all the participants stay up to date, following the website and social media channels, as the call may undergo changes before the deadline.***