

## CALL FOR ENTRIES: RESIDENCY

Outdoor - Indoor Paper Art

### INTRODUCTION

*LUBICA - Lucca Biennale Cartasia* is the most important event celebrating **Paper** as an artistic and architectural means worldwide. It takes place every two years in the city of Lucca, Tuscany. Founded in 2004, LUBICA made a pledge to promote **tradition, culture, sustainability, and innovation**. Its 12th edition will take place in 2024, marking 20 years of activity.

LUBICA aims at bringing together and offering inspiring new opportunities to artists who are looking for a challenge, want to “educate about beauty”, take care of the Other, and are willing to think outside the box to come up with new points of view.

### GOALS

The competition is open to artists, architects, designers, and engineers interested in creating monumental (both outdoor and indoor) or smaller (indoor) paper artworks. Projects should exploit paper in bold and innovative ways in order to enhance its original features. Throughout the event, the selected monumental artworks will either be exhibited in the main squares of Lucca (outdoor), or in the indoor venues. After the event, they will become part of LUBICA’s permanent collection and have the possibility of being exhibited during other events.

### THEME

**The theme of LUBICA’s 12<sup>th</sup> edition is “Here and Now: Tomorrow”**

Nowadays, nothing seems to last and people often seem to act only in the here and now, without considering the consequences of their actions, as if they faced no tomorrow. Art, on the other hand, has always had its eyes set on tomorrow, and on the human mind’s countless opportunities to travel beyond itself, searching for new worlds to build, imagine and discover.

At the same time, knowing how to live in the present – **the here and now** – is crucial in our existence. The present is the only time in which we can truly exist, grow, feel, love, and rejoice.

Too often, we forget about this simple fact and end up repeating the same actions over and over as if in a trance, that of linear time, the time of our ego, of material living.

*We encourage participants to regularly consult the event website and social media accounts as the Call may be subject to variation before the deadline.*

The outside world, society, our obligations, as well as social media are constantly calling our attention away from the here and now, distracting us from the present moment, postponing it to a later time, tomorrow, maybe.

## ENTRY REQUIREMENTS

- Predominant use of paper and cardboard;
- Entering one or more original projects;
- Paying the entry fee;
- Being at least 18 years old;
- It is possible to participate as a single artist or as a group of maximum 2 people.\*

## HOW TO PARTICIPATE

To take part in the competition, artists must:

- Fill in the entry form attached to this Call;
- Pay a € 30 entry fee either via:
  - bank transfer to the following Banco Popolare account
    - IBAN: IT69C0503424742000000001881
    - Swift: BAPPIT21S38
    - Account holder: 9 Muse s.r.l.
  - or PayPal to [info@luccabiennale.com](mailto:info@luccabiennale.com)
- Email via WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)) to [registration@luccabiennale.com](mailto:registration@luccabiennale.com) or send by regular mail to 9 Muse s.r.l., Via di Tiglio 370 - 55100 Lucca, Italy, the following:
  - Signed entry form
  - Payment receipt
  - Additional material describing the proposal (see "Phase 1")
  - Social media accounts (IG, FACEBOOK, LINKEDIN, TIK TOK)

**by and no later than 30<sup>th</sup> September 2023, at 11.59pm (GMT +1).**

**The shipping date will be checked against delivery.**

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## PHASES OF THE COMPETITION

The competition is structured into 3 phases:

<i>PHASE</i>	<i>WHAT TO SUBMIT</i>	<i>DEADLINE</i>
I. PROJECT SUBMISSION	Entry form + project concept	<b>30<sup>th</sup> September 2023</b>
II. FINALIST SELECTION	Small-scale model + feasibility study	<b>15<sup>th</sup> December 2023</b>
III. TECHNICAL ANALYSIS	Definitive executive project	<b>15<sup>th</sup> February 2024</b>

### PHASE 1: PROJECT SUBMISSION

Project concepts must be submitted by and no later than **30<sup>th</sup> September 2023 at 11.59 pm (GMT +1)**.

No restrictions apply to the submission format of project ideas (paper booklet, drawings, photographs, video etc.), as long as the following details are provided:

- Volume size (length x width x height). We recommend to not go beyond 6x6x6 meters, although larger projects will still be taken into consideration;
- Project concepts must be in line with LUBICA's theme;
- Suggest an installation site.\*

\* A list of all possible outdoor installation sites is available on the website

[www.luccabiennalecartasia.com](http://www.luccabiennalecartasia.com)

Semi-finalists will be announced by 16<sup>th</sup> November 2023.

### PHASE 2: FINALIST SELECTION

By 15<sup>th</sup> January 2024, semi-finalists must send a **feasibility study** of their artwork by email (which they will have to discuss with the technical committee) and build a small-scale model (minimum 1:20) that must be delivered to **9 Muse s.r.l., Via di Tiglio 370 - 55100 Lucca, Italia**.

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The feasibility study needs to entail the following information:

- Construction timetable;
- List of materials;
- Cost estimate;
- Construction process.

The small-scale model must be made out of paper and respect the minimum scale limit of 1:20.

Among the semi-finalists, a minimum of 6 (six) and a maximum of 10 (ten) artists will be selected as finalists.

**The small-scale models will not be returned, and participants shall bear the cost of delivery. Make sure your packages are all marked: "FOR CULTURAL PURPOSES".**

The selected finalists will be announced by 15<sup>th</sup> February 2024.

### **PHASE 3: ARTWORK CREATION**

Finalists must submit their final executive project by 15<sup>th</sup> April 2024, adhering to the following guidelines. The Organising Committee will host the artists in Lucca while they create their art pieces between 17<sup>th</sup> June and 20<sup>th</sup> July.

To participating artists the **ORGANISING COMMITTEE GUARANTEES:**

- Accommodation for the time required for the construction of the artwork\*;
- Round-trip travel expenses \*;
- Agreement on food expenses;
- A cash prize of € 1000 (one thousand) to be awarded at the end of the event, **provided the artist actually takes part in the event, as well as in the construction and completion of the artwork;**
- Promotion of both the artwork and artist.

\*In case a finalist is an art collective, please, state in the entry form only the names of the 2 team leaders that will take part in the construction of the artwork in residency. LUBICA will cover their expenses. If also other members of the collective wish to join, the collective itself shall bear their travel and accommodation expenses.

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Artists should be ready to support LUBICA in case it takes part in European or international exchange programmes promoting artist mobility.

To participating artists the **ORGANISING COMMITTEE GUARANTEES:**

- Assistance from the Technical Committee in the project planning phase, a work team, and on-site assistants
- 3 (three) Iveco daily van trips, one of which for disassembly\*;
- Hardware and wood material for a maximum of € 400 (four hundred)\*;
- Tools and spare parts for a maximum of € 200 (two hundred)\*;
- Unlimited supply of paper and cardboard.

\*Artists are encouraged to use their own vehicles in case their needs exceed these dispositions. Should the spending limits not be respected, the organization will withhold the extra amount from the cash prize.

Any material purchased with the contribution of LUBICA should be considered as LUBICA's property. The selected finalists will be considered the primary authors of their artwork and must therefore guarantee their presence and collaboration during the creation and installation process.

**The Organisation reserves the right to select the final installation site.**

## FINAL EXECUTIVE PROJECT

The final executive project is the official document defining the planning and coordination of the works, which must be submitted by 15<sup>th</sup> April 2024. It must include the following documents:

- Technical drawing of the artwork and its suggested location\*;
- Final list of necessary materials for the art piece construction;
- Final list of expenses;
- Construction timeline;
- Construction process (required means of transportation, assembly difficulties);
- Measures taken to ensure that the artwork is waterproof, fireproof, stable, and safe.

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## TIMELINE

<b>Call for entries deadline</b>	11:59 pm	30th September 2023
Announcement of semi-finalists	-	16th November 2023
<b>Feasibility study and small-scale model deadline</b>	11:59 pm	15th December 2023
Announcement of finalists		15th February 2024
<b>Final executive project delivery deadline</b>	-	15th April 2024
Opening of LUBICA's 12 <sup>th</sup> edition *	-	28th July 2024
End of LUBICA's 12 <sup>th</sup> edition *	-	29th September 2024

\*Official dates may vary due to institutional reasons up to 15 days before the opening.

## PROMOTION, NETWORK DAYS & COMMUNITY

The selected artists will be provided with:

- Promotion on the event website ([www.luccabiennale.com](http://www.luccabiennale.com)), tailored interviews on social media channels, devoted space in the event catalogue;
- A paperback copy of the 2024 edition of the catalogue (in case of shipping, the artist shall bear the cost of delivery);
- Invitation to the Network Days\*;
- Free membership to the Paper Art Community\*.

**\*NETWORK DAYS:** LUBICA brings together artists working with paper on a small, medium, and large scale, and presents them with a chance to collaborate, discuss, share personal experiences, and come up with ideas for new exhibitions by getting in touch with galleries and collectors.

**\*PAPER ART COMMUNITY:** LUBICA is happy to welcome each new artist into the Paper Art Community, a think tank for artists working with paper and its by-products.

## INTELLECTUAL PROPERTY

Without prejudice to intellectual property rights, by sending their project proposals artists authorize LUBICA to exhibit, photograph, and film their artworks during the exhibition, and to display them on its preferred channels as part of the communication campaign. Participants guarantee that neither their proposal nor their work violate patents or intellectual property rights belonging to third parties. In case of a legal dispute in which it is stated that the project partially or fully violates patents or other intellectual property rights, the Organiser reserves the right to hold the participant liable for compensation of the damage suffered.

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The Organiser may use the submitted projects to promote the competition or any other related promotional event, such as exhibitions, websites, fairs, etc. The finalists' artworks will be the focus of a communication programme. The realized artworks are property of LUBICA.

## **ANNOUNCEMENT RESULTS**

All official communication will be announced via e-mail and will be published on the website: [www.luccabiennalecartasia.com](http://www.luccabiennalecartasia.com).

## **CALLS FOR ENTRIES**

LUBICA promotes paper art in all its forms. On the website [www.luccabiennalecartasia.com](http://www.luccabiennalecartasia.com), open Calls for entries are now available for the following sections: Residency, Indoor, Fashion, Performance, Architecture, Off. It is also possible to submit proposals for the Ned, Fun and Edu sections. For further information, please do not hesitate to contact us via email at [info@luccabiennale.com](mailto:info@luccabiennale.com).

## **DATA PROTECTION**

Personal data supplied upon entering the competition will be processed by the admin office of the Organising Committee for the sole purpose of analyzing and evaluating the submitted projects. Such data may be communicated to third parties only for reasons related to the event. In connection with Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to process their personal data; this authorization is optional, but necessary to take part in the competition. Entering the competition implies the full acceptance of its regulations.

## **ENQUIRIES**

Should you have any questions or doubts, please do not hesitate to contact us via email at [info@luccabiennale.com](mailto:info@luccabiennale.com) or by phone at +39 0583928354 or +39 3497123926.

*Gennaio 2023*

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### TECHNICAL DATA SHEET A

#### **REGISTRATION FORM**

NAME

SURNAME

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PLACE AND DATE OF BIRTH

NATIONALITY

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HOME ADDRESS (Street, City and Province)

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NATIONAL INSURANCE NUMBER / VAT REGISTRATION NUMBER per header received

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PAYMENT METHOD

ACCOUNT HOLDER (if different from participant)

Pay Pal \_\_\_\_\_ Bonifico \_\_\_\_\_

\_\_\_\_\_

*Invitiamo i partecipanti a rimanere aggiornati tramite sito e social in quanto il bando potrebbe subire modifiche prima della scadenza.*



TELEPHONE NUMBER

EMAIL

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QUALIFICATION / CURRENT STUDIES / PROFESSION

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SIMILAR EXPERIENCE

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PARTICIPATION:

1 person

2 people

PARTICIPANT:

SECOND PARTICIPANT:

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How did you hear about us:

Facebook

Online Magazines

Museum or Galleries

Instagram

Newsletter

Other

Our Website

Magazines

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

*Invitiamo i partecipanti a rimanere aggiornati tramite sito e social in quanto il bando potrebbe subire modifiche prima della scadenza.*

Name and Surname: \_\_\_\_\_

**PROJECT DESCRIPTION:**

Title: \_\_\_\_\_

Concept: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Length (cm): \_\_\_\_\_

Width (cm): \_\_\_\_\_

Height (cm): \_\_\_\_\_

Material employed and quantity (%): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

***Add page or attachments to help us understand the project better.***

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