

CALL FOR ENTRIES: PERFORMANCE

Paper Performance

INTRODUCTION

LUBICA - Lucca Biennale Cartasia is the most important event celebrating **Paper** as an artistic and architectural means worldwide. It takes place every two years in the city of Lucca, Tuscany. Founded in 2004, LUBICA made a pledge to promote **tradition, culture, sustainability, and innovation**. Its 12th edition will take place in 2024, marking 20 years of activity.

LUBICA aims at bringing together and offering inspiring new opportunities to artists who are looking for a challenge, want to “educate about beauty”, take care of the Other, and are willing to think outside the box to come up with new points of view.

GOALS

The competition is open to professional and emerging artists interested in presenting a performance that involves the use of paper in bold and innovative ways in order to enhance the original features of this material. The selected performances will be added to LUBICA’s programme.

THEME

The theme of LUBICA’s 12th edition is “Here and Now: Tomorrow”

Nowadays, nothing seems to last and people often seem to act only in the here and now, without considering the consequences of their actions, as if they faced no tomorrow. Art, on the other hand, has always had its eyes set on tomorrow, and on the human mind’s countless opportunities to travel beyond itself, searching for new worlds to build, imagine and discover.

At the same time, knowing how to live in the present – **the here and now** – is crucial in our existence. The present is the only time in which we can truly exist, grow, feel, love, and rejoice.

Too often, we forget about this simple fact and end up repeating the same actions over and over as if in a trance, that of linear time, the time of our ego, of material living.

We encourage participants to regularly consult the event website and social media accounts as the Call may be subject to variation before the deadline.

The outside world, society, our obligations, as well as social media are constantly calling our attention away from the here and now, distracting us from the present moment, postponing it to a later time, tomorrow, maybe.

ENTRY REQUIREMENTS

- Using paper and its by-products;
- Being at least 18 years old;
- Submitting a performance. LUBICA accepts both new, and existing shows, as well as ideas to develop during the residency.

HOW TO PARTICIPATE

To take part in the competition, artists must:

- Fill in the entry form attached to this Call;
- Pay a € 30 entry fee either via:
 - bank transfer to the following Banco Popolare account
 - IBAN: IT69C0503424742000000001881
 - Swift: BAPPIT21S38
 - Account holder: 9 Muse s.r.l.
 - or PayPal to info@luccabiennale.com
- Email via WeTransfer (www.wetransfer.com) to registration@luccabiennale.com or send by regular mail to 9 Muse s.r.l., Via di Tiglio 370 - 55100 Lucca, Italy, the following:
 - Signed entry form
 - Payment receipt
 - **The entry form attached. Thecnical sheet C**
 - Social media accounts (IG, FACEBOOK, LINKEDIN, TIK TOK)

by and no later than 30th September 2023, at 11.59pm (GMT +1).

The shipping date will be checked against delivery.

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TIMELINE

Semi-finalists will be announced by 16th December 2023 and the selected finalists by **31st March 2024**, both via email and on the event website. Artworks must be delivered to LUBICA by and no later than **28th June 2024**.

The Artistic Direction reserves the right to decide whether the submitted proposals are suitable.

Call for entries deadline	11:59 pm	30 th September 2023
Announcement of semi-finalists		16 th December 2023
Announcement of finalists		31 st March 2024
Opening of LUBICA's 12 th edition *		28 th July 2024
End of LUBICA's 12 th edition *		29 th September 2024
Call for entries deadline	11:59 pm	30 th September 2023
Announcement of semi-finalists		16 th December 2023

*Official dates may vary due to institutional reasons up to 15 days before the opening.

To the selected artists the **ORGANISING COMMITTEE GUARANTEES:**

- Lodging and travel expenses;
- Promotion on the event website (www.luccabiennalecartasia.com), tailored interviews on social media channels, devoted space in the event catalogue;
- A paperback copy of the 2024 edition of the catalogue (in case of shipping, the artist shall bear the cost of delivery);
- Invitation to the Network Days*;
- Free membership to the Paper Art Community*.

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***NETWORK DAYS**

LUBICA brings together artists working with paper on a small, medium, and large scale, and presents them with a chance to collaborate, discuss, share personal experiences, and come up with ideas for new exhibitions by getting in touch with galleries and collectors.

***PAPER ART COMMUNITY**

LUBICA is happy to welcome each new artist into the Paper Art Community, a think tank for artists working with paper and its by-products.

INTELLECTUAL PROPERTY

Without prejudice to intellectual property rights, by sending their project proposals artists authorize LUBICA to exhibit, photograph, and film their artworks during the exhibition, and to display them on its preferred channels as part of the communication campaign. Participants guarantee that neither their proposal nor their work violate patents or intellectual property rights belonging to third parties. In case of a legal dispute in which it is stated that the project partially or fully violates patents or other intellectual property rights, the Organiser reserves the right to hold the participant liable for compensation of the damage suffered. The Organiser may use the submitted projects to promote the competition or any other related promotional event, such as exhibitions, websites, fairs, etc. The finalists' artworks will be the focus of a communication programme. The realized artworks are property of LUBICA.

ANNOUNCEMENT RESULTS

All official communication will be announced via e-mail and will be published on the website: www.luccabiennalecartasia.com.

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CALLS FOR ENTRIES

LUBICA promotes paper art in all its forms. On the website www.luccabiennalecartasia.com, open Calls for entries are now available for the following sections: Residency, Indoor, Fashion, Performance, Architecture, Off. It is also possible to submit proposals for the Ned, Fun and Edu sections. For further information, please do not hesitate to contact us via email at info@luccabiennale.com.

DATA PROTECTION

Personal data supplied upon entering the competition will be processed by the admin office of the Organising Committee for the sole purpose of analyzing and evaluating the submitted projects. Such data may be communicated to third parties only for reasons related to the event. In connection with Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to process their personal data; this authorization is optional, but necessary to take part in the competition. Entering the competition implies the full acceptance of its regulations.

ENQUIRIES

Should you have any questions or doubts, please do not hesitate to contact us via email at info@luccabiennale.com or by phone at +39 0583928354 or +39 3497123926.

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TECHNICAL DATA SHEET C

REGISTRATION FORM

NAME

SURNAME

PLACE AND DATE OF BIRTH

NATIONALITY

HOME ADDRESS (Street, City and Province)

NATIONAL INSURANCE NUMBER / VAT REGISTRATION NUMBER per header received

PAYMENT METHOD

ACCOUNT HOLDER (if different from participant)

Pay Pal _____ Bonifico _____

Invitiamo i partecipanti a rimanere aggiornati tramite sito e social in quanto il bando potrebbe subire modifiche prima della scadenza.

TELEPHONE NUMBER

EMAIL

QUALIFICATION / CURRENT STUDIES / PROFESSION

- Have you already participated in the Biennale:

yes

no

- Have you exhibited in fairs, Bienniales or similar events:

yes

no

- Specify where and in years:

- Are you represented by a gallery:

yes

no

- Are you interested in being represented by the Biennale for sales:

yes

no

- I am interested in participating in Network Days (NED):

yes

no

- I am interested in adhering to Paper Art Community:

yes

no

Invitiamo i partecipanti a rimanere aggiornati tramite sito e social in quanto il bando potrebbe subire modifiche prima della scadenza.

How did you hear about us:

- | | |
|---|--|
| <input type="checkbox"/> Facebook | <input type="checkbox"/> Newsletter |
| <input type="checkbox"/> Instagram | <input type="checkbox"/> Magazines |
| <input type="checkbox"/> Our Website | <input type="checkbox"/> Museum or Galleries |
| <input type="checkbox"/> Online Magazines | <input type="checkbox"/> Others |

I HEREBY DECLARE: I apply to the “Call for artists – Art Indoor/Video Art”

Please submit this SIGNED form via email to the following registration@luccabiennale.com

Furthermore by participating in the event I authorize the Organizer to disclose / publish and/or print Web data, photos, videos and anything else related to the event or to any related exhibitions, and specifically in relation to the showcased artwork. I consent to the processing of personal data in compliance with Legislative Decree 196 dated 30/06 / 2003 and declare to have been informed about the purpose of processing said data.

Date: _____ Signature: _____

Invitiamo i partecipanti a rimanere aggiornati tramite sito e social in quanto il bando potrebbe subire modifiche prima della scadenza.

TECHNICAL DATA SHEET C

NAME: _____

SURNAME: _____

PARTECIPATING WITH:

*Send video or similar and brief description in pdf.

Performance Others

TECHNICAL SPECIFICATIONS:

Concept: _____

Material used: _____

Duration: _____

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Other technical specification: _____

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