

CALL FOR ENTRIES: FASHION

Fashion Paper Art

INTRODUCTION

LUBICA - Lucca Biennale Cartasia is the most important event celebrating **Paper** as an artistic and architectural means worldwide. It takes place every two years in the city of Lucca, Tuscany. Founded in 2004, LUBICA made a pledge to promote **tradition**, **culture**, **sustainability**, and **innovation**. Its 12th edition will take place in 2024, marking 20 years of activity.

LUBICA aims at bringing together and offering inspiring new opportunities to artists who are looking for a challenge, want to "educate about beauty", take care of the Other, and are willing to think outside the box to come up with new points of view.

GOALS

The competition is open to professional and emerging artists and fashion designers interested in creating works of art, clothing, accessories, and jewelry that involve the use of paper in bold and innovative ways in order to enhance the original features of this material. The selected artworks will be exhibited in LUBICA's indoor venues.

THEME

The theme of LUBICA's 12th edition is "Here and Now: Tomorrow"

Nowadays, nothing seems to last and people often seem to act only in the here and now, without considering the consequences of their actions, as if they faced no tomorrow. Art, on the other hand, has always had its eyes set on tomorrow, and on the human mind's countless opportunities to travel beyond itself, searching for new worlds to build, imagine and discover.

At the same time, knowing how to live in the present – **the here and now** – is crucial in our existence. The present is the only time in which we can truly exist, grow, feel, love, and rejoice.

Too often, we forget about this simple fact and end up repeating the same actions over and over as if in a trance, that of linear time, the time of our ego, of material living.



The outside world, society, our obligations, as well as social media are constantly calling our attention away from the here and now, distracting us from the present moment, postponing it to a later time, tomorrow, maybe.

ENTRY REQUIRMENTS

- Predominant use of paper and its by-products;
- Being at least 18 years old;
- Submit a minimum of 1 (one) and a maximum of 20 (twenty) artworks.

HOW TO PARTICIPATE

To take part in the competition, artists must:

- Fill in the entry form attached to this Call;
- Pay a € 30 entry fee either via:
 - o bank transfer to the following Banco Popolare account
 - IBAN: IT69C0503424742000000001881
 - Swift: BAPPIT21S38
 - Account holder: 9 Muse s.r.l.
 - or PayPal to info@luccabiennale.com
- Email via WeTransfer (www.wetransfer.com) to <u>registration@luccabiennale.com</u> or send by regular mail to 9 Muse s.r.l., Via di Tiglio 370 - 55100 Lucca, Italy, the following:
 - Signed entry form
 - o Payment receipt
 - Additional material describing the proposal (see "Phase 1")
 - Social media accounts (IG, FACEBOOK, LINKEDIN, TIK TOK)

by and no later than 30th September 2023, at 11.59pm (GMT +1). The shipping date will be checked against delivery.

We encourage participants to regularly consult the event website and social media accounts as the Call may be subject to variation before the deadline.

9 MUSE Srl Impresa Sociale Via di Tiglio 370, 55100 - Lucca, Italia / 0583 928354 / P. IVA: IT 02515740468 / PEC: 9.muse@pec.it



TIMELINE

Semi-finalists will be announced by 16th December 2023 and the selected finalists by 31st March 2024. Artworks must be delivered to LUBICA by and no later than **28th June 2024**.

The Artistic Direction reserves the right to decide whether the submitted artworks are suitable for the exhibit.

Call for entries deadline	11:59 pm	30 th September 2023
Announcement of semi-finalists		16 th December 2023
Announcement of finalists		31 st March 2024
Artwork delivery deadline (artworks may be delivered to the exhibition venue starting from 40 days before the 28 th)		by 28 th June 2024
Opening of LUBICA's 12 th edition *		28 th July 2024
End of LUBICA's 12 th edition *		29 th September 2024
Call for entries deadline	11:59 pm	30 th September 2023

^{*}Official dates may vary due to institutional reasons up to 15 days before the opening.

To the selected artists the **ORGANISING COMMITTEE GUARANTEES**:

- > To cover the artwork delivery costs;
- ➤ A dedicated section on the event website, tailored interviews on social media channels, devoted space on the event catalogue;
- > A paperback copy of the 2024 edition of the catalogue (timeline TBD);
- ➤ Invitation to the Network Days*;
- > Free membership to the Paper Art Community*.



*NETWORK DAYS

LUBICA brings together artists working with paper on a small, medium, and large scale, and presents them with a chance to collaborate, discuss, share personal experiences, and come up with ideas for new exhibitions by getting in touch with galleries and collectors.

*PAPER ART COMMUNITY

LUBICA is happy to welcome each new artist into the Paper Art Community, a think tank for artists working with paper and its by-products.

SELLING THE ARTWORK

During the exhibit, LUBICA will act as an art gallery. With the explicit consent of the artist, artworks that are part of the exhibition may be put up for sale. Lucca Biennale Cartasia is entitled to a 40% commission on the sales.

INTELLECTUAL PROPERTY

Without prejudice to intellectual property rights, by sending their project proposals artists authorize LUBICA to exhibit, photograph, and film their artworks during the exhibition, and to display them on its preferred channels as part of the communication campaign. Participants guarantee that neither their proposal nor their work violate patents or intellectual property rights belonging to third parties. In case of a legal dispute in which it is stated that the project partially or fully violates patents or other intellectual property rights, the Organiser reserves the right to hold the participant liable for compensation of the damage suffered. The Organiser may use the submitted projects to promote the competition or any other related promotional event, such as exhibitions, websites, fairs, etc. The finalists' artworks will be the focus of a communication programme. The realized artworks are property of LUBICA.



ANNOUNCEMENT RESULTS

All official communication will be announced via e-mail and will be published on the website: www.luccabiennalecartasia.com.

CALLS FOR ENTRIES

LUBICA promotes paper art in all its forms. On the website www.luccabiennalecartasia.com, open Calls for entries are now available for the following sections: Residency, Indoor, Fashion, Performance, Architecture, Off. It is also possible to submit proposals for the Ned, Fun and Edu sections. For further information, please do not hesitate to contact us via email at info@luccabiennale.com.

DATA PROTECTION

Personal data supplied upon entering the competition will be processed by the admin office of the Organising Committee for the sole purpose of analyzing and evaluating the submitted projects. Such data may be communicated to third parties only for reasons related to the event. In connection with Decree 675/96 (concerning the protection of persons and other subjects regarding the processing of personal data), participants must explicitly authorize the organizers to process their personal data; this authorization is optional, but necessary to take part in the competition. Entering the competition implies the full acceptance of its regulations.

ENQUIRIES

Should you have any questions or doubts, please do not hesitate to contact us via email at info@luccabiennale.com or by phone at +39 0583928354 or +39 3497123926.

Gennaio 2023



CALL FOR ENTRIES: FASHION

Fashion Paper Art

TECHNICAL DATA SHEET B

REGISTRATION FORM

NAME	SURNAME
PLACE AND DATE OF BIRTH	NATIONALITY
HOME ADDRESS (Street, City and Province	ce)
NATIONAL INSURANCE NUMBER / VAT R	EGISTRATION NUMBER per header received
PAYMENT METHOD Pay Pal Bonifico	ACCOUNT HOLDER (if different from participant)

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TELEPHONE NUMBER		EM <i>A</i> 	EMAIL			
QUAL	IFICATIC	ON / CURRENT S	STUDIES / PROFES	ESSION		
_	Have	vou already pai	rticipated in the I	e Biennale:		
		yes		no		
-	Have		n fairs, Bienniales	es or similar events:		
		yes		no		
-	Speci	fy where and in	years:			
-	Are you represented by a gallery:					
		yes		no		
-	Are you interested in being represented by the Bienniale for sales:					
		yes		no		
-	I am i	nterested in pa	rticipating in Net	etwork Days (NED):		
		yes		no		
-	I am i	nterested in ad	hering to Paper A	Art Community:		
		yes		no		



REGISTRATION FROM FASHION | Technical Data Sheet **B**

How d	id you hear about us:			
	Facebook	[Newsletter
	Instagram	[Magazines
	Our Website	[Museum or Galleries
	Online Magazines	(Others
I HFRF	BY DECLARE: I apply to the "Call for	artists – Paner	Fashior	n"
	Di Di Di Di Maria di Pina di P	artists rape.		
Please	submit this SIGNED form via email	to the followin	ng regis	tration@luccabiennale.com
				zer to disclose / publish and/or print
Web d	ata, photos, videos and anything els	e related to the	e event	or to any related exhibitions, and
specifi	cally in relation to the showcased ar	twork. I consen	nt to the	e processing of personal data in
compli	ance with Legislative Decree 196 da	ited 30/06 / 200	03 and	declare to have been informed about
the purpose of processing said data.				
Date:		Signature:		
_		J		



TECHNICAL DATA SHEET B

NAME	:						
SURN	AME:						
PARTE	CIPATING WITH: Works of Art (max 20)						
*Send	a photo of the artworks (jpg/png) with a br	ief descriptio	n (pdf).				
	Art Work (max 20) Video art		Digital Graphic Others				
TECH	TECHNICAL SPECIFICATIONS (if works of art):						
n. 1							
Title	Title:						
Mat	erial:						
Leng	rth (cm):						
Heig	ht (cm):						
Alte	zza (cm):						
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Weight (kg): _	 	



11. 5	
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Title:	
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Weight (kg):	
n. 4	
Title:	
Material:	
Length (cm):	
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Altezza (cm):	
Weight (kg):	