

# CALL FOR LUBICA OFF 2022

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**LUCCA BIENNALE CARTASIA** is the biggest paper art and architecture event in the world, where you can discover how art, performance, video, fashion, design and architecture reinvent the boundaries of paper and cardboard as materials. The 11th edition will be held from July 31st to September 25th in 2022.

**LUBICA OFF** is the section of the Biennale that allows you to admire PAPER ARTWORKS in unusual settings such as restaurants, shops, hotels, professional studios, craft workshops. Thanks to this section, the city of Lucca is transformed into an artistic paper district.

## WHO DOES THE CALL ADDRESS

All artists who are interested in working with paper, cardboard and its derivatives. The locations of the OFF section are not museums, but restaurants, shops, hotels, workshops so artists who want to participate are invited to consider the peculiarity of the event.

## HOW TO PARTICIPATE

Send an email to [off@luccabiennale.com](mailto:off@luccabiennale.com) with the following attachments:

- Photos of a maximum of 10 works to be exhibited (the exhibition of all the works is not guaranteed) with the following technical details: weight, size, artistic technique, type of paper used and supports, frames, pedestals - if needed.
- Title and description of the work;
- The application form, whose model is attached to the call;
- A picture of the artist for promotional purposes;
- Biography of the artist;
- Proof of payment of the participation fee;
- Self-certification completed and signed.

A fee of €15.00 is required for each application, to be paid via PayPal using the address [info@luccabiennale.com](mailto:info@luccabiennale.com) or by bank transfer to:

g Muse - Impresa Sociale - IBAN IT69C0503424742000000001881

Applications **must be sent no later than 23:59 GMT+1 of May 16 2022**

By sending the request for participation to LUBICA OFF, you accept all the clauses of this call.

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## SELECTION, TIMING AND PREPARATION

**LUBICA OFF** carries out a selection of the works presented in order to ensure the high quality value of the exhibition. The selected artists will be a maximum of 30.

Communication of selected artists	Within 31st of may 2022
Communication of final location assigned to the artist	Within 30th of June 2022
Completion of the exhibition in the designated location	Within 28th of July 2022
opening of BIENNALE and OFF SECTION	30t of July 2022

Given the nature of the event, the artist, in collaboration with the location assigned to them, is required to take care of the preparation of their work in first person. The selected artist will therefore be put in contact with the location manager, once the latter is identified by the curator. **The period of exhibition of the works is two months (same duration as the Biennale), unless otherwise agreed with the owner of the location.**

**LUBICA OFF** does not bear the costs of transportation, installation and dismantling of the exhibited works. The **LUBICA OFF** deals with the adhesion of exhibitors, the selection of artists, the matchmaking between the best location and the selected works, the relationship between exhibitor and artist, the production of all the necessary promotional materials to be distributed to the locations during the exhibition period and the online and offline communication of **LUBICA OFF**. Finally, the selected artists are guaranteed two free entries to the indoor exhibition and the invitation to the inauguration ceremony of LUBICA 2022. The participating artists who are not selected are guaranteed one free entrance to the indoor exhibition.

## DISMANTLING

By September 30th 2022, the artworks must be removed by the artist, unless in the case of a different written agreement with the owner of the location. These agreements must be communicated promptly to the organizers and in any case no later than the 15th of September 2022; the communication of such agreements must be sent in writing to the email [off@luccabiennale.com](mailto:off@luccabiennale.com). In case of failure to comply and/or failure to communicate agreements, the artist gives implicit consent to the donation of the works to g Muse - Impresa Sociale, organizer of the LUCCA BIENNALE CARTASIA and the **LUBICA OFF**.

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## PROMOTION AND VISIBILITY

The names and information regarding the selected artists will be published on the LUBICA website, in the section dedicated to **LUBICA OFF**. Promotional campaigns of **LUBICA OFF** and the participating artists will be produced, as well as of the locations hosting the exhibitions, on the social channels of LUBICA and with offline and online communication materials.

## RESPONSIBILITY

The artist relieves the organizers and the owners of the exhibition locations from the responsibility of any damages or thefts to their artworks.

## Information D. Lgs. 196/2003 on the processing of personal data

We inform you that in accordance with D. Lgs. June 30th, 2003 n. 196, the personal data provided by the participants by filling in the registration form, collected and processed with computer tools, will be used to identify the winners and to identify the authors of the photographs on the various occasions when they will be exhibited or published and for the communications related to the contest itself. The participant has the right to access the data concerning them and to exercise the rights of integration, rectification, cancellation, etc. guaranteed by art. 13 of the aforementioned Decree. Data Controller is g Muse srl - Impresa Sociale, with headquarters in Via Di Tiglio, 370 - Lucca (Italy). The provision of data and the consent to its processing are necessary conditions for participation in the competition.

## APPLICATION FORM

NAME & SURNAME

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NATIONALITY

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PHONE NUMBER & EMAIL

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PLACE & DATE OF BIRTH

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ADDRESS ( street, city)

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## How did you know LUBICA OFF?

- Facebook     LUBICA Website     Newsletter     I participated in the previous edition \_\_\_\_\_  
 Instagram     Online magazines     Magazines     Other \_\_\_\_\_

## Are you interested in participating in the Ne.D?    YES    NO

The Ne.D (Network Days) are days of, networking dialogue and discussion on issues concerning paper and cardboard at the cultural, social, economic and artistic levels.

They will be held from the 29th to 31st of July 2022.

## Did you showcase your work before this event?

- YES     NO

If yes, indicate where / when

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## ARTIST'S BIO

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**TECHNICAL SPECIFICATIONS**

- 1. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_
  
- 2. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_
  
- 3. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_
  
- 4. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_
  
- 5. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_

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**TECHNICAL SPECIFICATIONS**

**6. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_

**7. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_

**8. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_

**9. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_

**10. Title** \_\_\_\_\_  
Material \_\_\_\_\_  
H x L x D (cm) \_\_\_\_\_  
Weight (kg) \_\_\_\_\_

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## SELF-CERTIFICATION AND AUTHORIZATION

- By sending their works to participate in the BIENNALE OFF, participants unconditionally accept its rules & regulations;
- g Muse srl and the owners of the exhibition locations will not be liable for any claims and/or actions of third parties including, by way of example and without limitation, claims or complaints for theft or damage to persons or pieces of work;
- Participants authorize g Muse Srl to use the images of the work presented free of charge in any form and also for future editions of the event;
- Participants declare that the works are the property of the author who holds all the rights to exhibit them in public;
- Participants release g Muse srl from any litigation that may arise between the participants and the owners of exhibition locations and any other third person.
- Participants authorize the processing of personal data pursuant to Legislative Decree 196/2003 and following modifications and additions.

Place and Date

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Artist's signature

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